Julie Danao-Salkin

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| 16836 SW 137th Ave Apt. 308  Miami, FL 33177  Phone: (305)431-0025  [jdanaosalkin@gmail.com](mailto:jdanaosalkin@gmail.com) or juliedanaosalkin@gmail.com Statement |

With over 20 years of professional performance experience, and 10 years of coaching and teaching, I have worked with actors, writers, and the corporate world in developing and defining their specific voice while understanding brand and community.

# Education

**MFA** May 2021 Wilkes University, Creative Writing

Advisor: Bonnie Culver

**MA** May 2021 Wilkes University, Playwriting

Advisor: Bonnie Culver

**BA**

Florida International University, Interdisciplinary Studies May 2017

Humanities, Art, Theatre and Writing

Graduated Summa Cum Laude

Minored in Music

**BA**

Minor in Musical Theater Voice May 2017 Advisor: Dr. Kathleen Wilson

# Honors, Scholarships and Awards

**Honor Scholarship for Writing** 2019

Alumni Scholarship $1200

**College Net Scholarship** 2017

Writing Competition $4000

# Teaching Experience

**University of Miami**, Florida August 2012 to Present

**Adjunct Lecturer for Musical Theatre Voice**, Theatre Department

* Training students in vocal efficiency & sustainability
* Training students in acting with Meisner and Method
* Integration of the voice with acting, movement and dance
* Education on the science and acoustics of the voice
* Adapting styles from classical to contemporary
* Mental Strategies for sustainability in the transitioning into the business

**Where Every Child Is A Star, 501c**, Miami FL May 2008 to Aug 2012

**Creative Director**, Board Member

* Highlight important projects, duties, skills, and responsibilities following a consistent grammatical style

# Professional Service

**Private Career Counseling and Coaching Present**

# On Broadway and Broadway Tours

BROADWAY/ORIGINAL BROADWAY/OFF-BROADWAY/NATIONAL TOURS:

**SOUTH PACIFIC** ***Bloody Mary*** Tarbell Orchestral Concert Directed by Bill Brawley Anaheim Convention Arena

Brian Stokes Mitchell,

Hugh Panaro, Susan Egan

**LES MISERABLES** ***Eponine*** Tarbell Orchestral Concert

Directed by Bill Brawley

Hugh Panaro, Anaheim Convention Arena

Brian Stokes Mitchell,

Michael Arden

**LENNON** (BROADWAY) ***Yoko Ono***Original Broadway Cast

Director Don Scardino Broadhurst Theatre

(2x Emmy Awards for

30 Rock; Two Broke Girls,

Tracey Ullman, A Few Good Men)

**LENNON *Yoko Ono*** Out of town/San Francisco Director Don Scardino Orpheum Theatre

**SATURDAY NIGHT FEVER** ***Ensemble***  Original Broadway

Director Martin Axe & Arlene Philips Minskoff Theatre

**AIDA** (TOUR) ***Amneris*** *Stand By* 1st National Tour

Dir. Robert Falls Buena Vista, LLC

(Tony award Director of Death Disney Broadway

of a Salesman)

**RENT (TOUR & BROADWAY)** ***Mimi/Maureen*** Broadway

Dir. Michael Grief & 1st National Tour

Original Angel company Nederlander Theatre

Cast replacement/

Broadway Debut

**MISS SAIGON *Ensemble/Ellen US***  Engineer National Tour

Fred Hansen &Bob Bilig

**SAVAGES** (OFF-BROADWAY) ***Maridol***  Off-Broadway

Written by Anne Nelson Back House productions

Dir. Chris Jorie & Lion Theatre

Thomas Kail

(Tony award director

of Hamilton)

**THE KARAOKE SHOW** ***Mustang Sally*** Off-Broadway

Writer/Director Diane Paulus The China Club

(Tony director of Pippin/Hair,

Tony award

Producer Jordan Roth)

**ALADDIN’S OASIS**  ***Jasmine***Disneyland stage

Patty Colombo

(Original cast Chorus line)

**POCHAHONTAS**   ***Ensemble/US***  Disneyland stage

Michael Bernard

# Presentations and Invited Lectures

**Leadership Conference 2009:**

* Speaker: “The Choices You Make”

**Leadership Conference 2010:**

* Round Table Monitor: Know Yourself

**Leadership Conference 2011:**

* Speaker: “Happy Accidents”

**Master lass 2012 Miami Theater Center**

* Merging Acting and Vocal Technique

**Summer Workshop 2012 WECIAS**

* Singing Musical Theater

**Master Class 2013 Miami Theater Center**

* Realties of the Broadway vocal demands

**Summer Workshop 2013 WECIAS**

* Singing Musical Theater

**Master Classes and Forums**

* Choosing Rep
* Who are you and what is your niche
* The Business of Musical Theatre
* Transition into the professional world
* Building your marketing through Social Media

# Professional Training

Writing

* Writing Fiction, Kaylie Jones
* Writing Non-fiction, Michael Lennon
* Playwriting, Jean Klein
* Rhetoric and the Voice, Elizabeth Lopez

Acting

* On Camera Audition/Scene Location/Film, Bob Mohler, Chicago IL
* On Camera Scenes Scene Study/Cold Reading, John Fionte, Miami FL
* Method Acting: Strasberg, Investigation of Self vs. Character, James Hong, L.A. CA.
* Meisner: Improvisation, Truth, Moment responses, Carol Rosenfeld, NY NY
* Acting/Voice/Theory: Classical vs Realism, Philip Church
* Voice and Movement, Lesley Ann Timick

Singing

* Mentoring, and Teaching and Young Americans, Bill Brawley
* Vocal Performance in Classical, FIU Music August 1990-92, John Augenblich
* Theatre, FIU Theatre, Philip Church
* Young Americans: Non-profit Diverse Arts Education Bill Brawley
* Voice lessons from 1987-2015:
  + - Dr. Kathleen Wilson (FIU)
    - Dr. Robert Grenier (FIU)
    - Dr. Nobleza Pilar (UM)
    - Joan Lader (NYC Broadway)
    - John Rose

# Community Service and Fundraising

* Where Every Child Is A Star, Inc.
* University of Miami, CARD Summer Camp
* Miami Dance Project, Inc.
* Second Generation, Inc.
* Diversity Theatre, Inc.
* Learning Links Foundation, Inc.

# Vocal and Acting Methods

**Voice**

* Vocal technique and assessment such as breathing, engaging, stabilizing and anchoring
* Placement, tone, color, phonetics, vowels, fricatives, sibilants
* “Open Throat” approach and “Speak Sing,” Seth Rigs Method & Estill Method
* Stylistic approaches: R&B, Soul, Jazz, Pop, Bel Canto, Rock, Punk, fusion of styles
* Larynx positioning, raised or lowered soft Palate, and understanding navigation through the anatomy of the voice

**Acting**

* Applying work to material: Character Journaling of character vs. self
* Acting through singing, how breath and musicality work with interpretation
* Auditioning: slate, accompanist, binder, repertoire
* Understanding the use of technology: recordings, video, amplification of handheld microphone vs. headset, ear sets, Etc.

# Professional Writing and Compositions

**“Thank you, Andrew:” 2002**

***Losing everything in Hurricane Andrew led me here.***

**One-woman show performed in the Cutting Room with original songs.**

**“Something More:” 2003**

***The never-ending search to be satisfied.***

**Original songs performed in Venues Cutting Room, Joe’s Pub, Bowery Ballroom, The Bitter End, Ars Nova**

**“I Enjoy Being a Girl” 2001**

**Original works and compositions performed with Angela Ai, Cindy Cheung, and Rona Figueroa at Joe’s Pub.**

**“Clear Blue Tuesday,” the film Musical 2011:**

**(Concept creator and director, Elizabeth Lucas)**

***How New Yorkers continue to live post 9/11.***

**Cowriter/Composer/Singer/Actress**

* **Move the World together** 
  + - **Song written and performed by Julie Danao-Salkin**
* **The Day the sky fell** 
  + - **Song written by Julie Danao-Salkin and Jan O’Dell;**
    - **performed by Jan O’Dell**

**Concert of Excellence**

**Second Generation non-profit’s benefit concert**

**Fundraiser for organization that fosters Asian talent such as playwrights, artists, performers**

* **2003 “Back to me” original song** 
  + - **written, performed in Carnegie Hall;**
    - **musically supervised by Jason Robert Brown (Tonny winner; Parade, Bridges of Madison County)**
* **2004 Featured Soloist Alice Tully Hall at Lincoln Center** 
  + - **musically supervised by Tom Kitt (Pulitzer Prize and Tony winner; Next to Normal, American Idiot**

**Artist Development**

**Writing session with Acclaimed American folk writer, Marco Joachim, with Label executive and music producer, Joe Mardin, son of Arif Mardin, NuNoise Records.**

**“Notebooks” Album**

**Recorded “Always the Bridesmaid” written by Jeremy Schoenfeld.**

**“Songs for an Old Century” Album**

* **“We own the universe” written and recorded**

**In the Works**

* **“She’s not just some hummingbird: Autism Story”**
* **“Pinay Story”**
* **“Lightworkers”**

**Worked with current industry professionals:**

**Tony/Emmy/Oscar award winning & nominated directors:**

* Michael Grief
* Diane Paulus
* Don Scardino
* Bob Falls,
* Thomas Kail
* Fred Hanson
* Richard Tilenger
* Joe Calarco
* Peter Dubois
* Wayne Cilento

**Tony/Emmy/Oscar award winning & nominated musical supervisors:**

* Bob Bilig
* Paul Bogaev
* Lon Hoyt
* Tim Weil
* Martyn Axe
* Mark Waters
* Stephen Oremus
* Jason Robert Brown
* Tom Kitt
* Seth Rudethsky

**Tony/Emmy/Oscar award winning & nominated production companies:**

* Buena Vista, Inc. (Disney Corp.)
* New York Theatre Workshop
* The Public Theatre
* Wasserman
* Cameron Macintosh
* Jordan Roth
* Jeffery Sellers
* Kevin McCollum
* Back House Productions/Thomas Kail